# PRODUCT FACTS

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## KALIP STAY CREAM

For Professional Embalming Use Only. Before using, read Material Safety Data Sheet.

Size	Item No.
2 oz. jar	680017
14 oz. jar	680025

## **Description**

Kalip is a light-colored, firm-bodied blend of rich tissue emollients contained in an adhesive base. Its consistency is heavy enough to give dependable holding action — but without the rigidity, skin "drawing," and surface dehydrating effects of ordinary cement-like adhesive. Fully workable and easily applied, it may be used freely on even the most delicate tissues of the eyes, lips, and nostrils to pose these features and smooth unsightly wrinkles or hold torn tissue in place.

## **Features**

In contrast to rigid tissue cements, Kalip remains flexible and workable at all normal room temperatures, yet gives positive and dependable holding control. This permits proper modeling and smoothing treatment. The deep-reaching emollients in Kalip guard against tissue dehydration, tend to counterbalance excessive hardening due to overembalming, and helps prevent progressive discoloration of injured areas. Although "tacky" enough to hold torn or shredded tissue in place, Kalip has none of the troublesome handling disadvantages of gummy or stringy adhesives.

## **Applications**

Kalip Stay Cream is usually applied <u>before</u> arterial injection as a holding emollient for posing the eyelids, lips, and nostrils. In treating the eyes, it is applied directly to the eyeball or to the outer surface of the eyecaps. In either instance, the eyelid should be lifted, avoiding contact with the Kalip-coated surface until the desired pose is determined. When the inner corners of the eyelids tend to gap after closure, a touch of Kalip in each eye corner will hold them together. Eyelid and lip wrinkles may be readily smoothed with Kalip underlays. In posing the lips, apply Kalip to the inner surfaces, covering the teeth and gums. It will also hold dentures in place. When modeling the mouth or cheeks, use cotton liberally coated with Kalip to prevent dehydration. Minor distortions of the nose can be corrected by applying Kalip inside the nostrils. Ears are easily posed by placing a little Kalip behind each earlobe.